

## Staff Biographies



**Kristin Poole** serves as the Artistic Director of the Foundation on a part-time basis. She has been since 1997 and continues to serve as the Artistic Director at the Sun Valley Center for the Arts where she has hosted shows dedicated to or including Tony Foster watercolor wilderness journeys. Prior to joining the Center, she worked as an Independent Lecturer, Consultant, and Art Historian. Previous experience includes: Director of Chicago

International New Art Forms Exposition, Curatorial Assistant, Museum of Contemporary Art (Chicago), Director of the Sun Valley Center for the Arts Gallery, and Director of Lill Street Gallery (Chicago). Kristin holds an MA in Modern Art History from the University of Chicago (1989) and a BA in Studio Art and English from Denison University (1980).



**Mattias Lanas**, Managing Director, is passionate about the intersection of the arts, the environment, and education. Mattias has developed educational curricula for environmental science and art-related subjects and has experience as a freelance illustrator and artist. He holds a BS and MS in Earth Systems from Stanford University (2012) and completed California State University, Monterey Bay's graduate program in scientific illustration in 2015.



**Kaitlin Nelson**, Venue Manager, is interested in the emotional and therapeutic qualities that art and the wilderness has on the individuals that commune with it. She has known Tony Foster for more than a decade and has been around his artwork for more than two decades. Most of her working experience is in customer service and management and she has a personal passion for medicine and psychology. Kaitlin holds a BS in Psychology from the University of Florida (2008).



**Anne Baxter**, Arts Manager, piqued her interest in art history as a student archivist/researcher at the Palazzo Pitti in Florence, Italy, and also as a volunteer archivist at SFMOMA. She has worked as an art consultant in the San Francisco Bay Area for much of her career, helping develop both private and public collections. Fortuitously, Anne has archived, framed, exhibited and installed the artwork of Tony Foster for clients for over twenty years. Anne graduated with a Bachelor of Arts degree in Art History from Stanford University (1979).



**Rachel Hutton** is our Communications and Outreach Manager at The Foster. Rachel graduated from Stanford University with a B.A. in English and Creative Writing in 2017. She has experience in marketing, publicity, and social media and PR strategies. An avid hiker and adventurer herself, Rachel has a deep appreciation for Tony Foster's *en plein air* approach to watercolor.



**Dan Saal**, founder of StudioSaal Corporation, is a multidisciplinary designer who has brought his design and storytelling talents to help bring Tony Foster's multidimensional work to life through branding, exhibition design, and an award-winning catalogue. For more than 20 years, Dan has collaborated with clients and artists all over the world and has worked in various design studios during his career. He was previously the director of design and publications at the Milwaukee Art Museum. Dan's work has been awarded multiple national design awards and appeared in various trade publications.